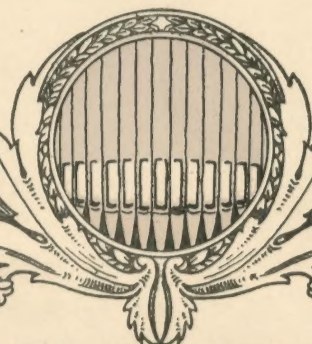


# ORGAN MUSIC

BECKER, R.—Album Leaf -	-	-	-	-	\$0.50
MUSGROVE, T. W.—Postlude -	-	-	-	-	1.00
SCHIFFER, R.—Postlude -	-	-	-	-	.75
THOMPSON, A. A.—Grand Toccata and Fugue in B-flat	-	-	-	-	1.00
KARGANOFF, G.—Nocturne -	-	-	-	-	.50
GOENS, D. VAN—Song Without Words -	-	-	-	-	.75
BLISS, PAUL—Allegretto -	-	-	-	-	.50
HOWARD, W. G.—The Fragrance of a Rose	-	-	-	-	.50
GILIS, A.—Melody -	-	-	-	-	.60
AMBROSIO, W. F.—Prayer -	-	-	-	-	.50
JARNEFELT, A.—Offertory -	-	-	-	-	.50
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DRDLA, F.—Cantilene -	-	-	-	-	.75
WARD, H. R.—Vesper Hour -	-	-	-	-	.50
READ, E. M.—Quietude (Prelude) -	-	-	-	-	.50
READ, E. M.—Offertoire in E-flat -	-	-	-	-	.75
READ, E. M.—Supplication -	-	-	-	-	.75
READ, E. M.—Devotion -	-	-	-	-	.50
* READ, E. M.—Processional March -	-	-	-	-	.75
THOMPSON, V. D.—Album Leaf -	-	-	-	-	.50
BLISS, PAUL—Arbutus -	-	-	-	-	.50
DAVIS, ARTHUR—Grand Choeur de Fête	-	-	-	-	.75
KERN, CARL W.—Adoration (Andante Cantabile)	-	-	-	-	.50
KERN, CARL W.—Victory (Alla Marcia) -	-	-	-	-	.75
KERN, CARL W.—Temple March (Processional) -	-	-	-	-	.75
KERN, CARL W.—Morning Song (Interlude)	-	-	-	-	.50
KERN, CARL W.—Glory (Postlude)	-	-	-	-	.50
BARRETT, REGINALD—Improvisation, -	-	-	-	-	.75
BARRETT, REGINALD—Canzonetta, -	-	-	-	-	.75
GALBRAITH, J. LAMONT,—Reverie -	-	-	-	-	.75
FRYSINGER, J. FRANK,—Vesperale -	-	-	-	-	.60
THOMPSON, VAN DENMAN, To Patience	-	-	-	-	.50
THOMPSON, VAN DENMAN, Violets	-	-	-	-	.50



The Willis Music Company  
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COMPLETE MUSIC HOUSE - ST. LOUIS



## Processional March

Registration { Gt. All 8' and 4' stops  
Sw. 16', 8', 4' and Oboe  
Ch. Dul. 8' Mel. 8'  
Ped. 16' and 8' coup. to Gt.

EDWARD M. READ

**Maestoso** ♩ = 108

Man. { Gt.

Pedal





First system of musical notation. It consists of three staves: a grand staff (treble and bass clef) and a single bass staff. The grand staff contains complex chordal textures with many beamed notes and accidentals. The single bass staff contains a simpler melodic line. Annotations include ">" (accents) above several notes in the first two measures, and "coup.Sw.to Gt." above the final measure of the grand staff. A "Gt." annotation with a horizontal line is placed between the grand staff and the single bass staff in the final measure.



Second system of musical notation. It consists of three staves: a grand staff and a single bass staff. The grand staff features more complex textures with many beamed notes and accidentals. The single bass staff contains a simpler melodic line. Annotations include "Sw." above the first measure of the grand staff, "Gt." above the second measure of the grand staff, and "Sw." above the third measure of the grand staff. Below the single bass staff, the annotations "Gt.to Ped.off", "Gt.to Ped.", and "Gt.to Ped.off" are placed under the first, second, and third measures respectively.



Third system of musical notation. It consists of three staves: a grand staff and a single bass staff. The grand staff features complex textures with many beamed notes and accidentals. The single bass staff contains a simpler melodic line. Annotations include "Gt." above the second measure of the grand staff, and "Gt.to Ped." below the single bass staff in the second measure.



Fourth system of musical notation. It consists of three staves: a grand staff and a single bass staff. The grand staff features complex textures with many beamed notes and accidentals. The single bass staff contains a simpler melodic line. There are no specific annotations in this system.



Add Gt. 16' and full Sw.

(Last time full Organ)

*Fine* Sw. Diap's and Sal. 8'

Bour. 16' and soft 8'



Gt Dop. Fl.(or Mel) 8' Dul. 8' coup. to Sw.

Sw. Diap's & Sal. 8'

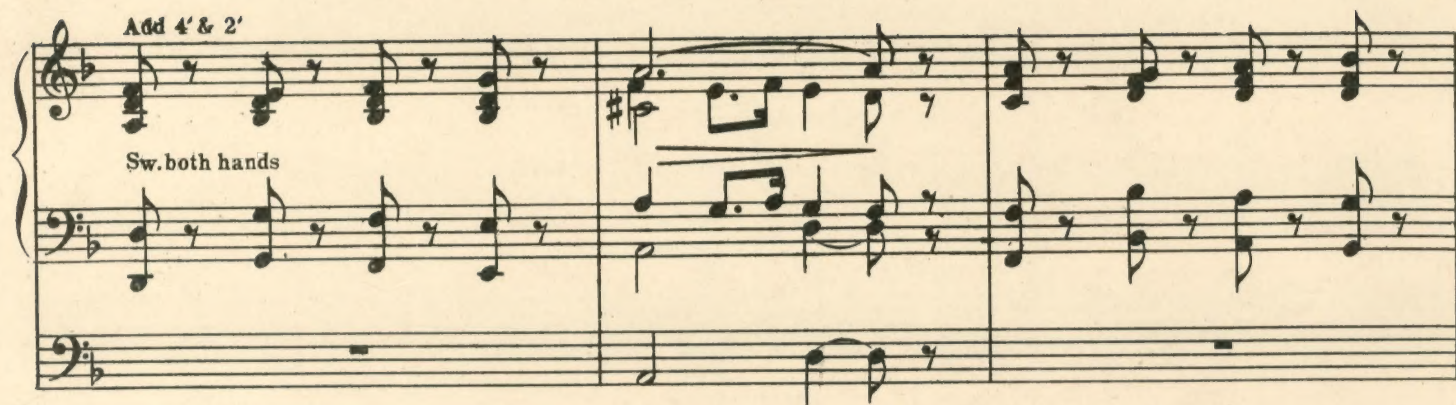
Bour. 16' Fl. 8'

Add Sw. Fl. 4'



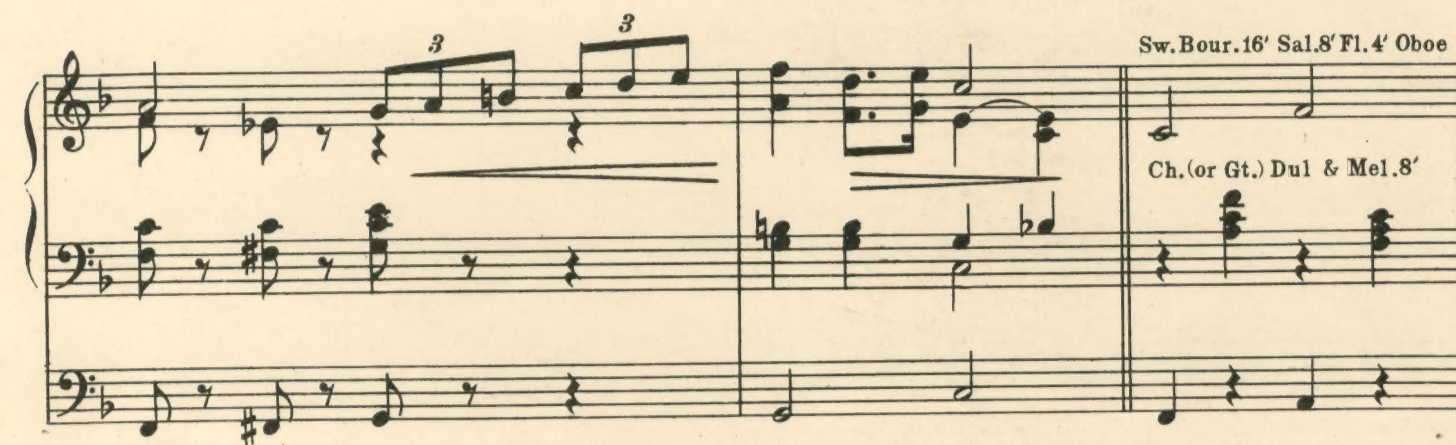
Add 4' & 2'

Sw. both hands

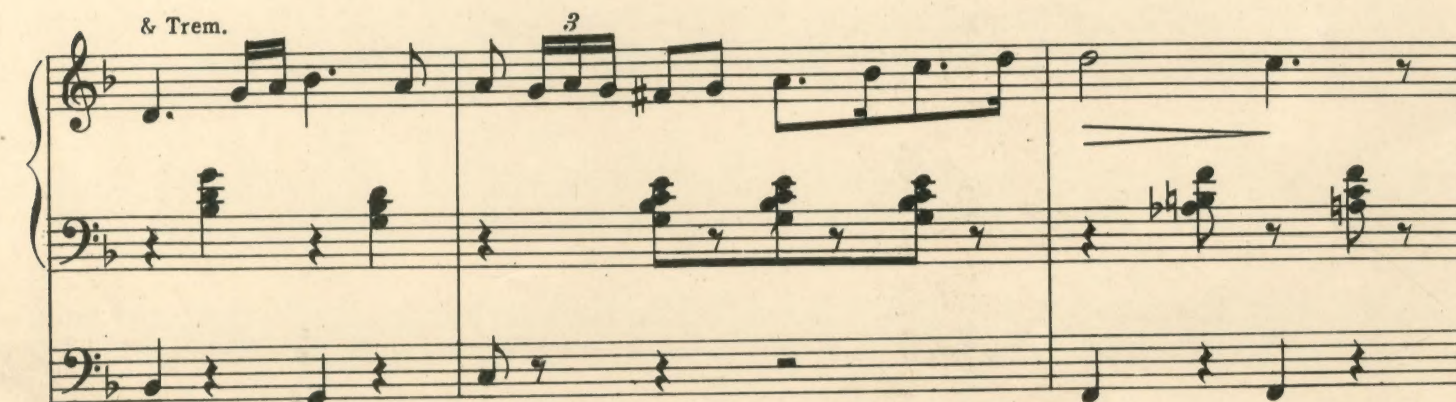
Musical score system 1, measures 1-3. Treble and bass staves. Treble staff has a key signature change to one sharp (F#) in measure 2. Bass staff has a key signature change to one flat (Bb) in measure 2. A third staff is present but empty.Musical score system 2, measures 4-6. Treble and bass staves. Treble staff has a key signature change to one sharp (F#) in measure 5. Bass staff has a key signature change to one flat (Bb) in measure 5. A third staff is present but empty.

Sw. Bour. 16' Sal. 8' Fl. 4' Oboe

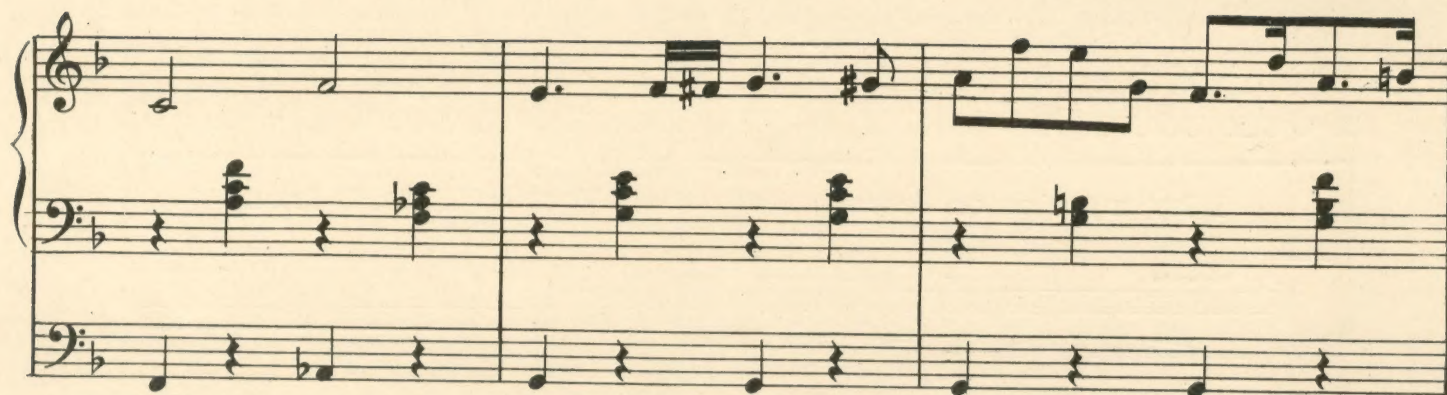
Ch. (or Gt.) Dul & Mel. 8'

Musical score system 3, measures 7-9. Treble and bass staves. Treble staff has a key signature change to one sharp (F#) in measure 8. Bass staff has a key signature change to one flat (Bb) in measure 8. A third staff is present but empty.

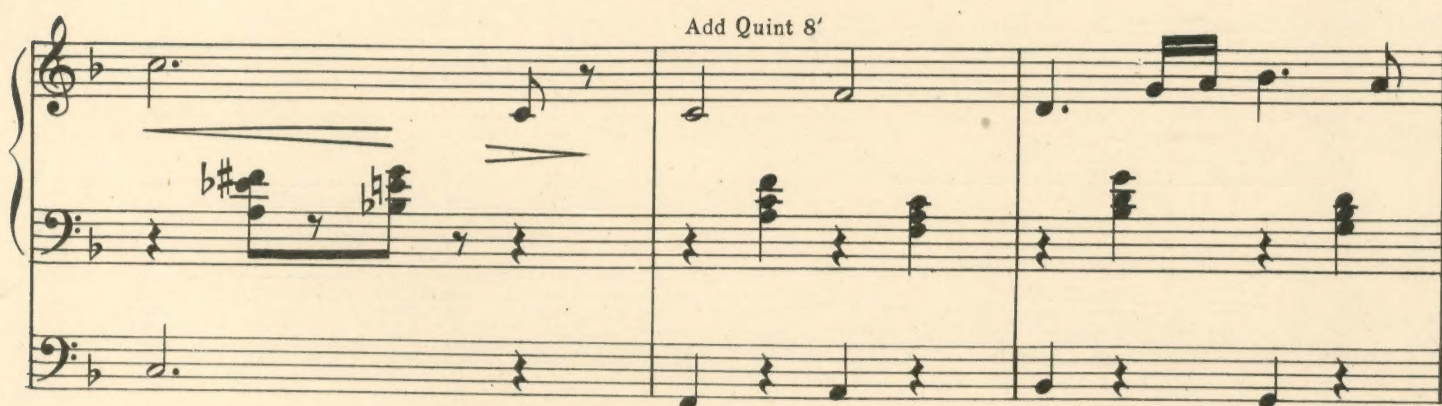
& Trem.

Musical score system 4, measures 10-12. Treble and bass staves. Treble staff has a key signature change to one sharp (F#) in measure 11. Bass staff has a key signature change to one flat (Bb) in measure 11. A third staff is present but empty.

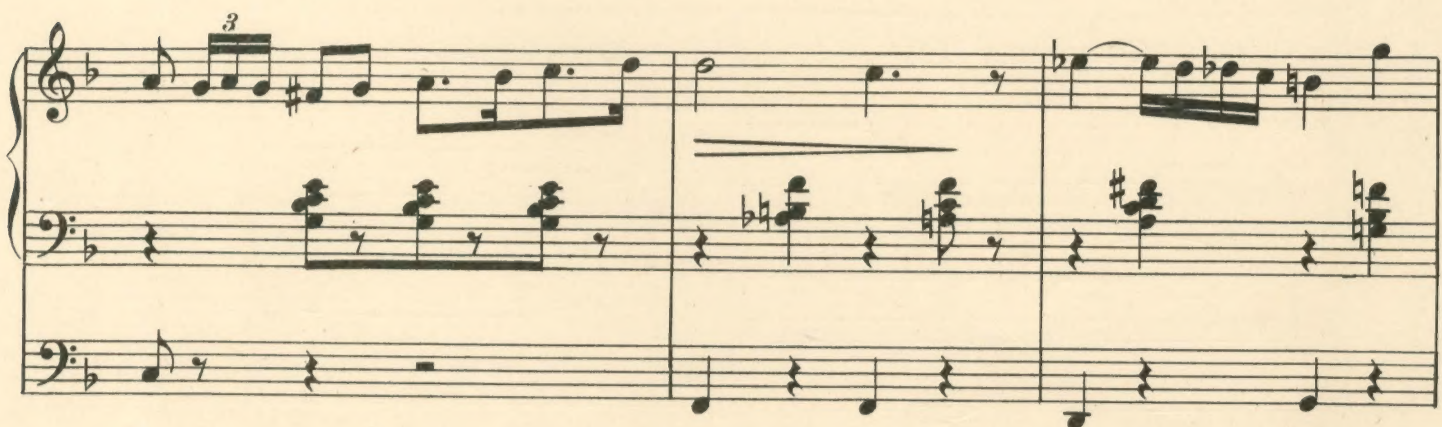




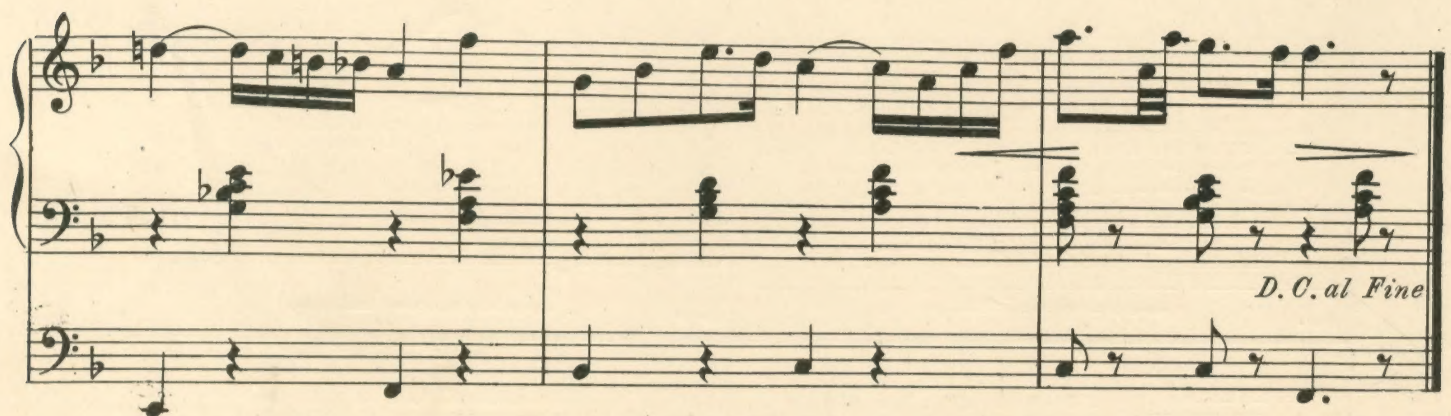
The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains three measures of music: a half note G4, a half note A4, and a half note B4. The middle staff is in bass clef and contains three measures of chords: a triad of G2, B2, and D3 in the first measure; a triad of G2, B2, and D3 in the second measure; and a triad of G2, B2, and D3 in the third measure. The bottom staff is in bass clef and contains three measures of music: a half note G2, a half note A2, and a half note B2.



The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains three measures of music: a half note G4, a half note A4, and a half note B4. The middle staff is in bass clef and contains three measures of chords: a triad of G2, B2, and D3 in the first measure; a triad of G2, B2, and D3 in the second measure; and a triad of G2, B2, and D3 in the third measure. The bottom staff is in bass clef and contains three measures of music: a half note G2, a half note A2, and a half note B2. Above the second measure of the top staff, the text "Add Quint 8'" is written.



The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains three measures of music: a half note G4, a half note A4, and a half note B4. The middle staff is in bass clef and contains three measures of chords: a triad of G2, B2, and D3 in the first measure; a triad of G2, B2, and D3 in the second measure; and a triad of G2, B2, and D3 in the third measure. The bottom staff is in bass clef and contains three measures of music: a half note G2, a half note A2, and a half note B2.



The fourth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains three measures of music: a half note G4, a half note A4, and a half note B4. The middle staff is in bass clef and contains three measures of chords: a triad of G2, B2, and D3 in the first measure; a triad of G2, B2, and D3 in the second measure; and a triad of G2, B2, and D3 in the third measure. The bottom staff is in bass clef and contains three measures of music: a half note G2, a half note A2, and a half note B2. At the end of the third measure of the middle staff, the text "D. C. al Fine" is written.



# Four Simple and Devotional Sacred Songs

## I lay my sins on Jesus

BONAR

A. E. OSBORNE

*Moderato*

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3793 - 4

## I Trust in Thee, O Lord

Words and Music by  
OTTILIE M. REUPKE

*Allegro*

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## Come unto Me

(Soprano or Tenor)

W. C. DIX

J. HENRY FRANKS

*Moderato*

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2749 - 4

## Teach me, O Lord, the way of Thy statutes

Psalm 119: 33 etc.

W. BERWALD

*Andante*

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3374 - 4

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